



COLLEGE ARCHIVES

MC 34

VIVIKA TIMIRASIEFF HEINO

Acquisition: Margaret Carney

Processed: Elizabeth Gulacsy and Elizabeth Treichler

VIVIEN (VIVIKA) PLACE TIMIRIASIEFF HEINO

(1910 – 1995)

Born: Caledonia, New York, June 27, 1910

Died: Ojai, California, September 1, 1995

Married: ?, Ivan Timiriasieff, 1950, Otto Heino

Parents: Edna Clark and Edward L. Place

EDUCATION

1928 Caledonia High School, Caledonia, New York
1928-1931 Certificate, Rochester City Normal, Rochester, New York
1932-1933 B.A. Fine Arts, Colorado College of Education, Greeley, Colorado
1934-1936 Weaving, Swedish Applied Arts, Valborg, Gravender, San Francisco, California
1934-1938 Apprentice Charles Sayres, woodcarving, Harry Dixon and Harranjian, jewelry, Octavia Hold, bookbinding
1939-1940 Design and pottery, California School of Fine Arts, San Francisco, California
1940 Summer School (Ceramics), University of Southern California
1942-1944 M.F.A. Ceramic Design, NYS College of Ceramics at AU, Alfred, New York
1944 Summer School (Film Design), University of Southern California

WORK/TEACHING

1936-1940 Director of Marionette Project Theatre, National Youth Administration, M.H. DeYoung Museum, San Francisco
1944-1945 Choate Pottery, Phoenixville, Pennsylvania
1946-1947 Greenwich House Settlement, New York
1947-1949 Assistant Director, League of New Hampshire Arts and Crafts
1952-1955 Visiting Lecturer, University of Southern California, Los Angeles
1953-1954 Worked for University of Southern California TV programs and 20th Century Fox Studio
1956-1963 Head of Ceramic Department, Chouinard Art Institute
1962 Summer Session (Ceramics), University of Wisconsin
1963-1965 Head of Ceramic Department, Rhode Island School of Design, Providence, Rhode Island
1968-1970 Ceramics Master, Sheridan School of Design, Port Credit, Ontario, Canada
1970-1973 Head of Ceramic Department, New England College, Henniker, New Hampshire
1977 Ceramic Department, Moorpark College, Moorpark, California
1977 Glaze Technology, Luria Studio, Santa Barbara, California
1984-1988 Glaze Technology, Krieger Studios, Santa Barbara, California

HONORS/SOCIETIES

San Francisco Society of Women Artists (Treasurer, 1942).
Concord Arts & Crafts, Concord, New Hampshire (Chair, 1950)
Southern California Designer Craftsmen (Board, 1957)
National Council of Ceramic Art Education (Honorary Membership, 1982)
American Craftsmen's Council (Southwest Craftsmen Trustee, 1960-1963)
American Ceramic Society (Chair, Design Division, 1961, Honorary Member, 1985)
Cape Cod Craftsmen Society
New Hampshire Craftsmen (Chair, Advisory Board, 1966-1968)
Canadian Guild of Potters (Vice-President, 1969)
Arts Advisory Council, City of Ojai (1983-1985)
Association of San Francisco Potters & Glass Blowers (Lifetime Honorary Membership, 1983)
California Arts Commissioner (1987)

PUBLICATIONS (partial listing)

Hall of Science, Pottery, Glazes, Decoration, Ancient and Modern Art Forms. University of
Southern California Television Programs, 1953-1955
Glazes. Los Angeles City Schools, 1958
Exploring the Craft: Ceramics. University of New Hampshire Television Program, 1966

WORKSHOPS, SHOWS, COMMISSIONS

(see Resume, Box 1)

SERIES DESCRIPTION

The papers of Vivika Heino were received by the College Archives as part of the Vivika and Otto Heino gift to the New York State College of Ceramics at Alfred University. A collection of ceramic objects and books was donated to the Schein-Joseph Internation Museum of Ceramics at Alfred University.

The collection is arranged into eight records series:

Series I.

Material in this series consists of personal data (resumes, publicity, family history), class notes as a student, and paperwork about her teaching jobs, personal correspondence, workshops, addresses (Box 1 and 2).

Series II.

Focus in this series is on her work as a teacher: assignments and student papers, her handouts and notes (Box 2).

Series III.

The series contains Vivika Heino's collection of clippings and articles from magazines and other sources. The folder titles keep the original titles (Box 2).

Series IV.

The series consists of information on other potters, including clippings, show announcements, resumes and papers (Box 3).

Series V.

The series includes literature on equipment, glaze and clay. (Box 3 and Box 4)

Series VI.

The series consists of material not directly related to Vivika Heino's work as a potter. Includes her interests in weaving, papermaking, flower arrangement, glass (Box 4)

Series VII.

Photos of her work, portraits, identified and unidentified potters and friends (Box 5A, 5B, 5C). The "Heino Photographs" database lists the photographs.

Series VIII.

Box of recipe cards (Box 6).

Series I

Box 1.

Poems by Vivika Place
Drawings 1918
Old Advertisement Cards
Valentines
Buster Brown Necktie Party
Design-Miss Cramer-Class notes
Class notes-History of Art
Design Notes
Class Notes-Alfred
Class Notes – Harder Lectures
Class Papers-Alfred-Decorative Processes Mr. Harder, Schoreck
MFA at Alfred-Vivika
Notebooks
Notebook 1
Notebook 2
Medical
Cactus Claim (lawsuit)
Japan Trip
Europe Trip
Real Estate
Carport
Obituary (for Vivika)
Family History
Grants
Awards
Gifts
Directions to homes
Letterhead
Antiques
Books (inventory of books)
Resumes-Otto
Resumes-Vivika
Publicity-Vivika and Otto
Jobs (letters of offerings)
Sheridan School
Chouinard
Curriculum-Chouinard
Dinosaur Club (club for traditional potters)
CERF Emergency Relief Fund

Duran Immigration Letter

Workshops

Talks/Papers

Correspondence (Ms. Gates-Warren, Val Cushing, Virgil Morton, Margaret S. Fenzi, Joe?

Gotschall Mr. David Campbell, Karen Alpert Entous, Kenneth R. Starbird, Ida May Anderson, Lorraine Larson, Maude G. Schollenberger, Charlotte E. Kizer, Victor C. Petchul, Beatrice Judd Ryan, Alice A. D. Baumgarner Bill Duniway, Donald B. Goodall, Richard Saprissa, Frederick A. Pope, Liz, Brett, Bob, Clark and Mildred Place, Ladislav de Paray, Harriet and Raymond Burgh (?))

Shows-Clippings

Shows

“Egyptian” Work-Movie Set

National Crafts Planning Project

Craftsmanship Exhibition

Ojai Artists Studio Tours

Smithsonian Interview Transcript

Correspondence – Schein Joseph Museum, Alfred (1991-1993)

Box 2

Oakland Museum Interview Transcript

Kudos

Sales

Sales-Grossman-Tiles

Sales-Dinner Sets

Sales-The Collector’s Gallery

Sales-Permanent Collections

Galleries

The Clay Pigeon

Lee Sclar Gallery

MOA Gallery

Roach Galleries

Scripps College Art Galleries

Signature Shop and Gallery

NCECA

TV World Work

Publications Correspondence (Rose Slivka, Paul Hatgil, Mrs. Ronald E. Buehl, Antonio Vivas)

Exhibitions/Sales/Shows 1989

Business Advice-Studio

Series II

Special Project Ceramics Outline

Assignments

Assignments/Notes

Student Papers 1 (Bradley Bennett, Marilyn H. Miller, R. Lucas, Jane Mahut)

Student Papers 2 (Anne Weissmann, Lorraine Cappello, Kenneth Kidd, Edwin Atlee Barber, Eugene Gill, M. Nash, Nob Hadeishi, Swork, Joan Ryburg, Eorge Iwasak, Florence Sumire Griffen, Jan Bard Ryburg, Elsa Rady, Hacik Gamityan, Joan Ryburg, Jonntag)

Student Papers 3 (Karen Porter, C Peterson, Jessie Abbott, Patricia Rose, John Simms, Jerry Cunningham, Charles O. Todd)

Student Papers-Pottery Philosophies (Gary L. Forsmo, E. Jahr, Zevnik, Byrd, Roma Fiori, Kay Walling, Glorea Alelniak, Sandy Ainsworth, Linda Griffen, Alan Andrews, Joel, Maxyne Barense, Jill Hocking)

Student Papers-Questions on Pottery (Charles Hyman, Jo Hanzawa, Janne Gallion, Suzy Long, Laurie Specht, Robert Thornton, Bettse Becks, Arthur Ceerme, Miller, Ann Beaky, Judy Bradford, Warren Shelton, Paul Strecher, Eva Elliff, Earl Kelley, Hannie Williams, Dpma;d Agius, Doreen, Jacqueline Brown, Betty Jo Ellis, Anne Stephens, Connie Kerinan, Suat Kesenek, Carol J. Cherry, Quinn, Jane Glidden, Dorothy Hacker, Margie Gellespie, Toshiko Satake, Robert Moes, Robert Pritchard, Jerry Kern, Chris Kailney, William D. Roberts, M. Hardman, Frank Ram, Danna Hawks, Shigeru Masumoto)

Student Papers-Survey Ceramic Design 1957 Summer Chouinard (Charles Bayter, Merritt A. White, Ira Bates, Iva Silverman, Marcus Villagran, Paul Tanzawa, Luba Staller, Jenny Scaccia)

Student Papers- Philosophies of Pottery (Caroline Edwards, Vic Bracke, Dora De Larios, Marion D. Francis, Joyce Sherman, J. B. Pearsen, Eva Elliff, Holla Losa, J. Louthian, Tom Young, W. Terry, J. Marlin, R. M. Hubert, Bea Brock, Frances Rasmussen, Jacqueline Dow, Cipots, Joan Ryberg, Pat Rose, Nob Hadeishi, A. Prietz, C Doughs, M. Robinson, Shoji Yano, Kim Yano)

Ceramic Examinations

Instruction Sheets

Ceramics in Secondary Education

Series III

Talks on Pottery-Metropolitan Museum of Art NYC

Hamada-Leach-Yanagi

Thoughts on Pottery Working

Ceramic Books (lists of books)

Miscellaneous Literature

Historical Notes-Pottery/Miscellaneous

Lake Dwellers

Mesopotamia/Phoenicians/Iraq

Majolica

Peru/Mexico

American Indian Pottery

Persian/Turkish

Greek Pottery
Chinese Ceramics
Italian
Mosaics
Scandinavian Pottery
Egyptian
African
Neolithic
Japanese Pottery and Potters
Europe
History-American Ceramics
Americana
Pottery Cartoons
Cross History
Garden Pottery

Series IV

Box 3

Other Potters-Clippings 1
Other Potters-Clippings 2
Other Potters-Shows 1
Other Potters-Shows 2
Other Potters-Resumes (Laura Andreson, Polia Pillin, Michael Stanley Cohen, Peter Edgar Shrope Jr., Roberta Griffith, Wally Schwab, Walter Donald Kring, Bernadette Di Pietro, Helja Liukko-Sundstrom.)
Other Potters-Exhibition Catalogues
Other Potters-Papers (Glen Lukens, B. Kester, Marguerite Wildenhain, Hewitt Wilson, William C. Alexander, Robin Hopper, Don Pilcher)
Obituaries
Letters of Recommendation
Research-Al King
Harding Black
Glen Lukens
Lukens Assignments
Ruth McKinley
Phyllis Blundell
Poem-Carla Palmese
Correspondence-Beatrice Wood
Correspondence-Tom Turnquist
Correspondence-Tom Turner
Brother Thomas-Pucker Safari Gallery

Series V

Kiln-Literature and Catalogues

Kiln-Miscellaneous Notes

Kiln-Plans

Kiln Expenses 1966

Kiln-Salt 1968

Kiln Salt 1975

Kiln-1980

Kiln-Wood 1990

Wood Firing

Smoke-Pit Firing

Ball Mill Plans

Wheel Plans

Slab Roller

Art Brushes

Supplies

Tools (Potters)

Catalogues (ceramics and equipment)

Raku

Finishes for Sculptures

Photo-Ceramics

Glazes-J. Reeves

Crystalline Glazes

Celedon Glazes

Lead Glazes

Bristol Glazes

Ash Glazes

Luster Glazes

Salt Glazes

Turquoise Glazes

Frit Glazes

Box 4

Glazes-Copper Reds

Volcanic Glazes

Low Fire Lithium Glazes

Glazes-UCSB, Ventura, etc

Glazes 1

Glazes 2

Glazes 3

Glaze Limits Formulas

Underglaze Colorants
Stains
Engobe Slips
Terra Sigillata
Decoration
Skeleton Leaves
Clays
Materials
Raw Materials
Wollastonite
Health Hazards/Toxicology
Plaster Molds
Egyptian Paste
Measurements for Pottery
Teapot Handles
Cones-Orton & Standard
“Ceramic Tips” L.H. Butcher
Ceramic Workshop
Miscellaneous

Series VI

Free Brush Designs
Enamels
Prints
Weaving Guild
Dyes
Jewelry and Silver
History of Puppetry
Theater
Film info./scripts
Photography Info.
Drawing Study
Study of Glass-John C. Karrasch
Slump Glass
Glass Bending
Flower Arrangements
Silk Screening
Papermaking
Bookbinding
Type and Lettering

Series VII

Box 5 A.

Photos

Box 5 B.

Photos

Box 5 C.

Photos

Series VIII

Box 6

Recipes

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