Marion Lawrence Fosdick  
(1888 – 1973)

Born  July 31, 1888, Fitchburg, Massachusetts  

EDUCATION
1908-12  School of the Museum of Fine Arts, Boston, Massachusetts.  Drawing and design.  
1912  Kunstgewerbe Museumschule, Berlin, Germany.  Postgraduate study in design.  
1919-20  Summer School, Alfred.  Pottery with Charles F. Binns.  
1932-34  Summer School, Thorn School, Gloucester, Massachusetts.  Painting with Hans Hofmann, sculpture with George Demetrios.

WORK/TEACHING
1915 - 53  New York State School of Clayworking (now New York State College of Ceramics at Alfred University).  Initially appointed as Instructor of Drawing and Design, then Professor of Modeling and Pottery.  
With Prof. Binns and Clara Nelson, formulated the design curriculum of the early years of the School.  
1932 - 36  Head of the Department of Ceramic Art.  
1930  Bibliographer of the Art Division, American Ceramic Society.  
1937  Secretary of the Executive Division, American Ceramic Society.

HONORS
1926  First Charles F. Binns medalist of the American Ceramic Society.  
1931  American Ceramic Society, Fellow.  
1950  Doctor of Fine Arts, honorary degree, Alfred University, presented by Dr. Elizabeth Geen, Dean of Women.  


MEMBERSHIPS
  Boston Society of Arts and Crafts, Medalist  
  Fitchburg Art Association  
  American Ceramic Society, Fellow  
  New York Society of Craftsmen  
  Wee Playhouse, Alfred. Charter member

PUBLICATIONS:


Two articles without publishing data (1952) “Flower Arrangement Using Pottery and Glass” and “Modern Painting.”

EXHIBITIONS:
1940 – 9th National Ceramic Exhibition, Syracuse, NY (bowl bought by Metropolitan Museum of Art)
1947 – 12th National Ceramic Exhibition, Syracuse, NY.
1951, August – Smithsonian Institution, Washington, DC (Kiln Club)
1951, November – Currier Gallery of Art, Manchester, NH
1952, February – Society of Artists and Craftsmen, Providence, RI
1966 – Ceramic Arts USA. International Minerals and Chemicals Corporation

From: Faculty File, Scholes Library
Personal File, Dean’s Office
SERIES DESCRIPTION

Material collected by and about Marion L. Fosdick, Associate Professor of Ceramic Design, Emerita

Note: Additional material: Correspondence in MC-1 (Binns)

MC-18, Series II, Box 1a: Clara Nelson's glaze notes. Gift from her estate (processed by SRS). Probably Fosdick’s.

Unknown source for pencil or ink notes on some correspondence.
Box 1

Correspondence from MLF to Evelyn Tennyson Openhym. 1920-1969.
Evelyn T. Openhym (1902-1992) graduated from the New York State College of Ceramics in 1924, with a degree in Ceramic Art and Design.

Elizabeth Geen, Dean of Women, presentation at Honorary Degree conferment (1950)
*Pomes on the Occasion of the Birthdays of our Chop Plates and Casseroles.*


Bernstein, Melvin H. *Some Notes Culled from the Correspondence of ETO (Evelyn Tennyson Openhym), Fosdick, Nelson.* Undated.

M. Ellis Drake, AU President, letter conferring emeritus status (1953). Includes resume.

List of books purchased from Marion Fosdick’s Estate.

Undated request from the Art Division of the American Ceramic Society for a publication.

Slides made by Hal Riegger. Set given also to Visual Resources.