Expanded Media in China

December 2013

2013年12月
Global Fold: 43° Latitude
17th Art Festival at the Jilin College of the Arts
Changchun, China
The Arrival
Arrival to China with bag containing prints produced at the NYSCC for the *Global Fold: 43° Latitude* show
Left to right: EIA graduate student Daniel Anderson, Print Professor William Contino, and Print Professor Joseph Scheer at the airport
Left to Right: Xu Qiang, Director of Digital Media, Fan Weiwei, Teacher Assistant of Digital Media, and Liang Yan, Vice Dean of School of Digital Media
Left to Right: Liang Yan, Vice Dean of School of Digital Media, Ji Chen, Lecturer of Media Planning (and our translator for this Exhibition), and Zhao Wenting, Lecturer of Digital Media
Xu Qiang, Director of Digital Media, Will, and Joseph unpacking prints.
Prints being displayed on the table surrounded by the students and faculty of the Digital Space major in the School of New Media Art. Pictured top to bottom is a print by Devin Henry and Oliver Herring.
Pictured top to bottom is a print by Devin Henry and Xu Bing. Pictured in the cat shirt: Sun Bo, Teacher Assistant of Digital Media.
Sorting through prints. Pictured seated in the back-center of the photo: Wang Ji, Teacher Assistant of Digital Media, who took photographs in this exhibition.
Will and Joseph sorting through prints.
The Installation
Students of the School of New Media Art preparing to hang work by Alfonso Espronceda.
Preparing to hang work by Alfonso Espronceda. Pictured on the far right: Yue Xiaoying, Student of the School of New Media Art who acted as a translator for this exhibition.
Joseph Scheer directing Jiling University students in hanging work for the show.
Joseph and Yue Xiaoying, Student of the School of New Media Art, taking photographs with their preferred equipment.
Video work by Santiago Unda.
Video work by Steina
Preparing to hang work by Joseph Scheer.
Students laying out the prints for the show.
Works by former EIA grad Qiusha Ma being hung.
Students hanging work by Ann Hamilton.
Prints from Ann Hamilton’s *Phora* series being hung.
Students hanging the show.
Fan Weiwei, Teacher Assistant of Digital Media, preparing a file for projection.
Preparing to hang work by Peer Bode.
Students hanging work by Joseph Scheer.
Layout of work by Alfonso Espronceda.
Video projections of various works.
Video works by Devin Henry, Evelyn Leblanc-Roberge, and Eric Souther (left to right)
Print work being hung.
Prints being laid out for hanging.
Video work by Qiusha Ma and Sondra Perry.
Ten individual video projection display gallery.
Dan and Peer checking on the video set up.
Dan and Peer checking on the video set up.
Video works on display.
Staff of the School of New Media Art prepping the show space.
Jilin University students prepping wall to hang prints.
Students of the School of New Media Art hanging prints by Qiuasha Ma.
Dan Anderson, Will Contino, and Professor of Video Peer Bode hanging prints.
Hanging prints by Peer Bode.
Hanging prints by Peer Bode.
Hanging prints by Peer Bode.
Hanging prints by Peer Bode.
Carrying in framed pieces.
Student helpers delivering prints.
Framed prints being moved to be hung.
Framed work being moved to another part of the gallery.
Work being transported to another part of the gallery.
Joseph, Yue Xiaoying, Student of the School of New Media Art, and Peer checking out the mirror wall of the space.
Peer Bode’s print work being hung.
Hanging Peer Bode’s print work.
Joseph Scheer’s print work.
Hanging Prints by Qiusha Ma.
Peer Bode assisting with hanging framed prints.
William Contino directing Jiling students in hanging prints for the show.
William Contino directing Jiling students in hanging prints for the show.
William Contino directing Jiling students in hanging prints for the show.
William Contino directing Jiling students in hanging prints for the show.
William Contino directing Jiling students in hanging prints for the show.
Alfonso Espronceda prints.
Qin Xujian, Vice Dean and Vice Professor of the School of New Media Art
Qin Xujian, Vice Dean and Vice Professor of the School of New Media Art
Discussions around Joseph Scheer’s recent caterpillar work.
Joseph Scheer with Jiling students.
Will Contino, Peer Bode, and Daniel Anderson taking a break.
Joseph Scheer discussing show in New Media School conference room.
The Opening Ceremony of *Global Fold*
Turnout for Opening Ceremony of the exhibition at the School of New Media Art Hall.
Bird’s eye view of the Opening Ceremony of the exhibition at the School of New Media Art Hall.
Opening Ceremony of the *Global Fold: 43° Latitude* exhibition at the School of New Media Art Hall.
Turnout for Opening Ceremony of the exhibition at the School of New Media Art Hall.
Left to Right: Professor of Print Xiaowen Chen, Joseph Scheer, and Peer Bode.
Left to right (excluding the speakers): Wang Xiaoweng, Dean of the School of New Media in the Jilin College of the Arts, Ma Shang, Chancellor of the Jilin College of the Arts, Peer Bode, Joseph Scheer, Xiaowen Chen, Guo Chunfang, Vice-Chancellor of the Jilin College of the Arts, and Sun Weiguo, Secretary-General of the Fine Artist Association of the Jilin Provence.
Introducing the speakers.
Joseph Scheer beginning introductory speech.
Joseph Scheer introducing the exhibit and meaning of the title *Global Fold*. 
Joseph Scheer preparing to speak.
Joseph Scheer introducing the concept of Global Fold.
Joseph Scheer at opening ceremony.
Joseph Scheer finishing opening speech.
Peer Bode starting speech.
Peer Bode opening remarks.
Wang Xiaowing, Dean of the School of New Media in the Jilin College of the Arts.
Wang Xiaowing, Dean of the School of New Media in the Jilin College of the Arts, opening ceremony remarks.
Furthest Left: Wu Dan, Secretary of the Party General Branch of the School of New Media Art at the Jilin College of the Arts
Gallery attendents at the opening of the exhibition.
Peer Bode, Joseph Scheer, Guo Chunfang, Vice-Chancellor of the Jilin College of the Arts, Ma Shang, Chancellor of the Jilin College of the Arts, and Wang Xiaowing, Dean of the School of New Media in the Jilin College of the Arts, at the opening (left to right).
Liang Yan, Vice Dean of School of Digital Media, speaking with Xiaowen Chen.
Joseph Scheer speaking with Ma Shang, Chancellor of the Jilin College of the Arts.
Visitors at the opening.
Guo Chunfang, Vice-Chancellor of the Jilin College of the Arts, at opening.
Wang Xiaowei, Dean of the School of New Media in the Jilin College of the Arts, viewing the work of Huang Yan.
Ma Shang, Chancellor of the Jilin College of the Arts, at opening.
Ma Shang, Chancellor of the Jilin College of the Arts, at opening.
Ma Shang, Chancellor of the Jilin College of the Arts, at opening.
Ma Shang, Chancellor of the Jilin College of the Arts, at opening.
Xiaowen Chen talking to Ma Shang, Chancellor of the Jilin College of the Arts, at opening.
Ma Shang, Chancellor of the Jilin College of the Arts, at opening.
Ma Shang, Chancellor of the Jilin College of the Arts, at opening.
Ten large-scale flat screen display gallery at the opening.
Video works on display at the opening.
Visitors viewing laser etched woodblock prints by AU student Zihao Chen.
Visitors at the opening.
Visitors viewing work by Alfonso Espronceda.
Visitors viewing work by Alfonso Espronceda.
Liang Yan, Vice Dean of School of Digital Media, and Ma Shang, Chancellor of the Jilin College of the Arts, speaking with Xiaowen Chen at opening.
Liang Yan, Vice Dean of School of Digital Media, and Ma Shang, Chancellor of the Jilin College of the Arts, speaking with Xiaowen Chen at opening.
Xiaowen Chen speaking with Wang Xiaoming, Dean of the School of New Media Art at the Jilin College of the Arts.
Joseph Scheer discussing the work of undergraduate print student Zihao Chen's work.
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Joseph Scheer discussing the work of undergraduate print student Zihao Chen's work.
Viewing video work in the flat-screen gallery.
Viewing video work in the flat-screen gallery.
Visitors at the opening.
View of the front of the exhibit with the show statement.
Opening photograph from mirrored wall, William Contino
Viewing video work in the flat-screen gallery.
Viewing video work in the flat-screen gallery.
Visions by Devin Henry.
Print by Huang Yan.
Wu Dan, Secretary of the Party General Branch of the School of New Media Art at the Jilin College of the Arts, at opening in front of work by Maggie Wilson.
Dan Anderson, EIA graduate student.
Peer Bode speaking with Ma Shang, Chancellor of the Jilin College of the Arts.
Peer Bode speaking with Ma Shang, Chancellor of the Jilin College of the Arts.
Wu Dan, Secretary of the Party General Branch of the School of New Media Art at the Jilin College of the Arts, and Ma Shang, Chancellor of the Jilin College of the Arts.
Qin Xujian, Vice-Dean of the School of New Media Art at the Jilin College of the Arts, and Wang Xiaoming, Dean of the School of New Media Art at the Jilin College of the Arts.
Joseph Scheer standing in front of his moth prints.
Visitors at the opening.
Visitors looking at the work of Ying Miao, EIA graduate 2009.
Visitor viewing print work by Devin Henry, Liang Yan, and Eric Souther.
Group photo. Left to right: Liang Yan, Wang Xiaoming, Peer Bode, Joseph Scheer, Ma Shang, Xiaowen Chen, Guo Chunfang, Liu Guowei, and Qin Xujian.
Peer Bode, Joseph Scheer, and Dan Anderson.
Left to Right: Joseph Scheer, a Jilin Student, and Peer Bode.
Video work by Joseph Scheer.
Visitors at the opening.
Peer Bode and Dan Anderson.
Print work by Alfonso Espronceda.
Peer Bode and Jilin Student Song Ge in front of work by Oliver Herring.
The Exhibit
Foreword

Foreword

Beauty of art, it could cross domain and express your ideas to pure land of our soul smoothly. Beauty of image, it could show bright culture but without any languages. The shock with different kinds of culture or forms of art always cause new storm in our mind. When eastern inspiration meets western idea, it shall give people unusual experience.

In the 17th Art Festival of Jilin College of the Arts, China-American Schools Multi-dimension Video Exhibition, jointly organized by School of New Media of Jilin College of the Arts and New York Academy of Ceramics of Alfred University of the USA, is officially opened in Changchun of China under the common expectation. Previous to this, the exchange between Expanded Media Major of Alfred University of the USA and Digital Media and Animation Techniques Lab of Jilin College of the Arts have never been stopped, and the both parties always seeking a concrete cooperation and share. Thereupon, the long-anticipated China-American Schools Multi-dimension Video Exhibition be born at the right moment as the first two-way exhibition between Jilin College of the Arts and Alfred University.

Here we show over 120 works on China-American Schools Multi-dimension Video Exhibition, which gathers outstanding imaging works created by staff and students from China-US universities. From graphic design to three-dimensional images, the interlinked proposition of art and the same powerful artistic impact can be felt. This exhibition aims to build the bridge for exchange of contemporary art between China and the West, also create a platform for the communication between China-US universities, in order to inspire new ideas in contemporary art and add new elements for China-US art exchange. It is not only could promote cooperation and development between China-US Arts, but also present deep psychological experience from the both universities under art of globalization through fusing different forms of art as a trans-boundary experiment. This exhibition not only is a very useful attempt, but also a wonderful start, the both universities are expected to have closer cooperation, and more excellent video works will be presented on bigger world stages!

引言

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艺术之美，美在跨越地域，缔造内心一方净土。

Foreword for *Global Fold: 43° Latitude*
Work by Huang Yan, IEA visiting artist 2009.
Left to Right: Work by Devin Henry (two prints), Liang Yan (one print), and Eric Souther (two prints).
Visions: Iris and Visions: Spiral (left to right) by Devin Henry.
Xiaoying Yue, our translator, in front of works by Qiusha Ma and Sondra Perry (left to right).
Work by Qiusha Ma and Sondra Perry (left to right).
Milk Body by Qiusha Ma, EIA grad 2008.
Double Quadruple Etcetera Etcetera II by Sondra Perry, 
AU graduate 2010.
Broken Mirror by Song Dong.
Prints by Oliver Herring and Chi Peng, IEA visiting artists (left to right).
Prints by William Contino, Faculty of Print Media.
Prints by Xiaowen Chen, Faculty of Print Media.
Prints by Qiusha Ma, EIA grad 2008.
Prints by Chi Peng and Ann Hamilton, IEA visiting artists (left to right).
Prints by Xiang Jing, IEA visiting artist.
Print by Xu Bing, IEA visiting artist.
Prints by Emil Schult, IEA visiting artist.
Prints by Zihao Chen, current undergraduate.
Prints by Professor of Print Media Kathryn Vajda.
Print by Kathryn Vajda.
Videos by Joseph Scheer, Professor of Print Media.
Prints by Joseph Scheer.
(On closer wall, left to right) Prints by Joseph Scheer (two prints) and Peer Bode (two prints).
Prints by Peer Bode, Professor of Video.
Prints by Alfonso Espronceda, Graduate Student 2012.
Prints by Alfonso Espronceda.
Prints by Alfonso Espronceda, Graduate Student 2012.
Prints by Joseph Scheer, Professor of Print Media.
Prints by Brandon Ballengée, IEA visiting artist (leftmost two) and Randall Lilly (right three)
Prints by Randall Lilly, current EIA grad.
Prints by Brandon Ballengée, IEA visiting artist.
Work by Maggie Wilson (3 prints) and prints by Jilin professors (5 prints) (left to right).
Prints by Maggie Wilson, current undergraduate.
Witch by Maggie Wilson.
Demon by Maggie Wilson, current undergraduate.
Child by Maggie Wilson.
Prints by Ying Miao, EIA grad 2009.
Prints by Professor of Design Judy Livingston.
Prints by Emil Schult, IEA visiting artist.
Art of Memory by Woody Vasulka, IEA visiting artist.
Art of Memory by Woody Vasulka, IEA visiting artist.
Art of Memory by Woody Vasulka.
Art of Memory by Woody Vasulka, IEA visiting artist.
Video work by Liang Yan, Vice Dean of School of Digital Media.
Video by Peer Bode, Professor of Video Art.
Video by Peer Bode.
Video work by Dan Anderson, current EIA grad.
Video work by Dan Anderson.
Video by Professor of Sound and Time Media Andrew Deutsch.
Video by Andrew Deutsch.
Video by Professor of Sound and Time Media Andrew Deutsch.
Video by Professor of Sound and Time Media Andrew Deutsch.
Video by Andrew Deutsch.
Video by Professor of Sound and Time Media Andrew Deutsch.
Video by Andrew Deutsch.
Video by Professor of Sound and Time Media Andrew Deutsch.
Video by Tammy Reneé Brackett, EIA grad 2006.
Video by Tammy Reneé Brackett, EIA grad 2006.
Video by Time and Interactive Media Professor Barbara Lattanzi.
Video by Time and Interactive Media Professor Barbara Lattanzi.
Video by Barbara Lattanzi.
Interactive work by Santiago Unda, EIA grad 2011.
Interactive work by Santiago Unda, EIA grad 2011.
Interactive work by Santiago Unda, EIA grad 2011.
Video work by Evelyne Leblanc-Roberge, EIA grad 2011.
Video by Wang Rui, EIA grad 2012.
Video by Wang Rui, EIA grad 2012.
Display of video work in the ten flat-screen monitor gallery.
Display of video work in the ten flat-screen monitor gallery.
Display of video work in the ten flat-screen monitor gallery.
Display of video work in the ten flat-screen monitor gallery.
Video by Brandon Barr, EIA grad 2013.
Video by Brandon Barr, EIA grad 2013.
Video by Colleen Keough, EIA grad 2010.
Video by Colleen Keough and Brandon Barr (left to right).
Display of video work in the ten flat-screen monitor gallery.
Display of video work in the ten flat-screen monitor gallery.
Video by Evelyne Leblanc-Roberge and Eric Souther (left to right).
Visions by Devin Henry, IEA Research Associate.
Trevor by Steina, IEA visiting artist.
Trevor by Steina.
Display of video work in the ten video projection gallery.
Video work by Liang Yan, Vice Dean of School of Digital Media.
Prints by Xiang Jing and Xu Bing, IEA visiting artists (left to right).
Prints by William Contino, Professor of Print Media.
Prints by Xiaowen Chen, Professor of Print Media (far left print by William Contino).
Gallery display.
Print display.
Work by Qiusha Ma and Sondra Perry (left to right).
Print display.
Print display.
Print display.
Print display.
Works by Randall Lilly, current EIA grad.
Print display.
Prints by Expanded Media Faculty Joseph Scheer (2 prints) and Peer Bode (3 prints) (left to right).
Print display.
Prints by Print Professor Kathryn Vajda.
Print display.
Work by Print Professor Kathryn Vajda.
Prints by Print Professor Kathryn Vajda.
Art of Memory by Woody Vasulka, IEA visiting artist.
Prints by Zihao Chen.
Distorted Viewing by Devin Henry.
Work by Design Professor Judy Livingston.
Print display.
Works by Emil Schult, IEA visiting Artist.
Work by Chi Peng (1 Print) and Ann Hamilton (2 prints), IEA visiting artists (left to right).
Display of video work.
Display of video work.
Display of video work.
In the slums of Paris—under a street known as The Hole in the Sock—

Video work by Barbara Lattanzi, Professor of Interactive Media.
Display of video work.
Display of video work.
Visions by Devin Henry.
Video work by Peter Balde, ElA grad 2001.
Video by Phillip Stearns, IEA visiting artist.
Display of video work.
Display of video work.
Display of video work.
Display of video work.
Video work by Peer Bode, Professor of Video Art.
Video work by Liang Yan, Vice Dean of School of Digital Media.
Video by Evelyne Leblanc-Roberge, EIA graduate 2011.
Video by Jason Bernagozzi, EIA grad 2010.
Video by Jason Bernagozzi.
Video work by Liang Yan, Vice Dean of School of Digital Media.
Gallery layout.
Gallery layout.
Gallery layout.
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Gallery layout.
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Gallery layout.
Gallery layout.
Gallery layout.
Gallery layout.
Gallery layout.
Lectures and Presentations
Poster for lecture by William Contino.
Poster for lecture by Peer Bode.
Poster for lecture by Joseph Scheer.
Joseph Scheer giving a talk on his process as part of Toward the Future Collaboration interaction between art and science talk.
Posters for lectures by Expanded Media faculty.
Posters for lectures by Expanded Media faculty.
Joseph and Xiaowen with posters for lectures by Expanded Media faculty.
Joseph with posters for lectures by Expanded Media faculty.
Liang Yan, Vice Dean of School of Digital Media, Xiaowen Chen, and Qin Xujian, Vice-Dean of the School of New Media Art at the Jilin College of the Arts.
Restaurant Revolution!
International Studio of Interactive Media sign layout.
Zhang Donghang, President of the Jilin College of the Arts and Xiaowen Chen (left to right). Zhang Donghang is responsible for foreign activities.
Liang Yan, Vice Dean of School of Digital Media, Qin Xujian, Vice-Dean of the School of New Media Art at the Jilin College of the Arts, and Xiaowen Chen (left to right).
Wang Xiaoming, Dean of the School of New Media at the Jilin College of the Arts, and Xiaowen Chen (left to right).
Joseph Scheer and Wang Xiaoming, Dean of the School of New Media at the Jilin College of the Arts, (left to right).
Joseph Scheer and Wang Xiaoming, Dean of the School of New Media at the Jilin College of the Arts, (left to right).
Joseph Scheer and Peer Bode.
Dan Anderson, current EIA grad.
International Studio of Interactive Media sign in progress.
Wang Ji, Teacher Assistant of Digital Media, who took photographs at the exhibition.
Hanging signs for new members Division of Expanded Media and the Institute for Electronic Arts to the International Studio of Interactive Media.
Hanging signs for new members Division of Expanded Media and the Institute for Electronic Arts to the International Studio of Interactive Media.
International Studio of Interactive Media sign.
Joseph Scheer with International Studio of Interactive Media sign.
Zhang Donghang, President of the Jilin College of the Arts.
(Clockwise from left) Joseph Scheer, William Contino, a student of the School of New Media, Cheng Xin, Sound Effect Teacher at the School of New Media, Liang Yan, Vice Dean of School of Digital Media, Xiaowen Chen, and Zheng Xiaojiao, Sound Effect Teacher at the School of New Media.
A selection of high-performance lenses for the red camera at the School of New Media.
Indigo Press at the Digital Publishing Studio of the School of New Media.
Indigo Press at the Digital Publishing Studio of the School of New Media.
Dan, Will, Joseph, Li Jian, and others gathered around the Indigo Press at the Digital Publishing Studio of the School of New Media proofing a copy of the *Global Fold* catalog.
Center: Li Jian, Teacher at the Digital Publishing Studio.
Bindery at the Digital Publishing Studio of the School of New Media.
Bindery at the Digital Publishing Studio of the School of New Media.
Fan Weiwei, Teacher Assistant of Digital Media, and Liang Yan, Vice Dean of School of Digital Media (left to right).
Our catalog for the *Global Fold: 43° Latitude* show being printed.
Our catalog for the *Global Fold: 43° Latitude* show being printed.
Our catalog for the *Global Fold: 43° Latitude* show being printed.
Jilin College of the Arts, School of New Media Art, Digital Media and Animation Technology Lab.
Jet Lag Show -- Luxun Academy of Art, Shenyang
Jet Lag Show -- Luxun Academy of Art, Shenyang
Photographs in the exhibit taken at Alfred by graduate student of the Luxun Academy of Art.
the exhibit taken at Alfred by graduate student of the Luxun Academy of Art.

Detail of photograph, Joseph Scheer’s bookshelves, in the exhibit taken at Alfred by graduate student of the Luxun Academy of Art.
iPad displays by graduate student of the Luxun Academy of Art. Work produced while visiting Division of Expanded Media at School of Art and Design.
Sherrie and Peer Bode (left to right).
Peer Bode and graduate student of the Luxun Academy of Art (left to right).
Graduate student of the Luxun Academy of Art and Peer Bode (left to right).
Opening of Jet Lag Show
Peer Bode and graduate student of the Luxun Academy of Art (left to right).
Peer Bode and graduate student of the Luxun Academy of Art (left to right). Work produced during visit to Alfred.
Graduate student of the Luxun Academy of Art and Peer Bode (left to right).
Group photo of students and faculty of the Luxun Academy of Art with Xiaowen Chen. This group had visiting Alfred.
Group photo of students and faculty of the Luxun Academy of Art with Xiaowen Chen. This group had visiting Alfred.
Group photo of students and faculty of the Luxun Academy of Art.
Group photo of students and faculty of the Luxun Academy of Art with Xiaowen Chen. This group had visiting Alfred.
Group photo of students of the Luxun Academy of Art. Students worked across print and time media during their visit to Alfred.
Group photo of students of the Luxun Academy of Art.
Faculty of Luxun Academy of Art.
Dan Anderson and Faculty of the Luxun Academy of Art.
Faculty of Luxun Academy of Art and Xiaowen Chen.
Faculty of Luxun Academy of Art pouring tea.
Video at the Jet Lag Exhibit.
Viewing woodblocks made during visit to Alfred at the Jet Lag Exhibit opening.
President of Luxun Academy and Xiaowen Chen viewing laser cut woodblocks made during visit to Alfred.
President of Luxun Academy and Xiaowen Chen viewing laser cut woodblocks made during visit to Alfred.
Events in Beijing
Interactive workshop by Xiaowen Chen at the Central Academy of Fine Arts.
Joseph Scheer ordering lunch.
William Contino and Joseph Scheer at the CAFA café (left to right).
CAFA Print Media Professor with graduate student (left to right).
Relaxing at lunch at the CAFA café.
Joseph Scheer and Xiaowen Chen.
Joseph Scheer and Wang Rui, EIA grad 2012, at alumni meeting in Beijing (left to right).
Dan Anderson and Wang Rui, EIA grad 2012, at alumni dinner (left to right).
Wang Rui, EIA grad 2012.
Artists Qiu Ting, Joseph Scheer, and artist Zhang Chunrong (left to right)
Artists Qiu Ting, Joseph Scheer, and artist Zhang Chunrong (left to right)
Joseph Scheer viewing interactive video work at the PACE Gallery, 798 gallery district, Beijing.
Joseph Scheer and Fui Jun, EIA grad 2005, and current new media faculty, CAFA, reviewing interactive work (left to right).
Artists Qiu Ting and Zhang Chunrong serving tea (left to right).
Xiaowen Chen with gallery director (left to right).
Buying Paper
Joseph Scheer at his favorite paper store buying paper for Alfred students.
Joseph Scheer at his favorite paper store buying paper for Alfred students.
Joseph Scheer, Peer Bode, and William Contino inspecting paper.
Packaging paper to bring back to Alfred.
William Contino, You Qi, current EIA grad, and Joseph Scheer purchasing paper.
Proudly transporting the paper.
Noodle making lesson.
This book was produced in part by:

iea

and

Expanded Media